

IANLS 2025 Aix-en-Provence Congress Sessions Program - Wednesday July 16th

	Aula E013	Aula E005	Aula E007	Aula E004	Aula E003	Aula E010	Aula E103	Aula E006	Aula E012	Amphi Guyon
02.00 pm - 02.30 pm	PARENTE James A. "Ecclesia militans: The Post-Tridentine Tragedies of Andreas Fabricius (c.1520–1581)"		VAN ROOY Raf "Self-Translation in Neo-Latin Europe (1397-1650): Adding Greek to the Picture"	RAMMINGER Johann "Confessional Identity in the Latin Odae of J. Sacerides (1557)"	REVEST Clémence « <i>Stimuli virtutis</i> : les usages topiques du <i>Pro lege Manilia</i> dans les éloges politiques de Guarino et de ses épigones en Terre Ferme »	SKYE Shirley "On the Value of Girls' Neo-Latin Texts"		PIEPER Christoph "Ursa and Nichina: Misogynistic Sexual Humour in Antonio Beccadelli's <i>Hermaphroditus</i> "	STORCHOVÁ Lucie "Metaphors of scholarly love and cooperation in 17th-century learned correspondence"	VILLARROEL FERNÁNDEZ Irene "Las anotaciones marginales de la edición de las <i>comoediae Plauti</i> impresa en Lyon en 1581"
02.30 pm – 03.00 pm	BAZIL Martin « ... Le drame <i>Salomonis iudicium</i> (1585), attribué à Aegidius Holius, aumônier de l'empereur Rodolphe II »		HOSINGTON Brenda "Carmen Thriambeutikon and Carmen Exultationis: A Bilingual Latin-English Restoration Ode to Charles II"	BORGGAARD Anders Kirk "National, Confessional, and Cultural Identity in the Language and Poetry of J. F. Ripensis"	MARSH David "Cicero's <i>Pro lege Manilia</i> in Quattrocento political oratory"	CLEMENT-TARANTINO Séverine "De Laura Cereta, <i>puella nondum cognita</i> ... Laura Cereta de se ipsa"	BISTAGNE Florence « <i>Splendor, nitor, luxus etc.</i> : nommer l'usage de l'argent en néolatin, le cas G. Pontano »	SASSO Ludovica "Dignum profecto risu spectaculum fuit. Humour and Invective in the Italian Early Quattrocento"	KISS Farkas Gábor "Jesuit poetic exercises and student peregrination in the Austrian province (... in Hungary) in the first half of the 17th century"	RODRÍGUEZ MARTÍN Elvira "La influencia de Marc-Antoine Muret en la tradición impresa hispánica de Terencio en la segunda mitad del siglo XVI"
03.00 pm – 03.30 pm			HEIDEKLANG Julia "Latinitate donati, 1450-1800: Actors, Aims, and Functions of Early Modern Period"	HASS Trine Arlund "Language of Despair"	COROLEU Alejandro "The Languages of History in Sixteenth-century Barcelona: Teaching, Annotating and Imitating Cicero's <i>Pro lege Manilia</i> "	BARLETTA Mercedes "The early writings of Camille de Morel"	TIBALDINI Marco "Cultural Stratification in Neo-Latin Ludonyms: ..."	ENENKEL Karl A. E. "The Creation of Civilized Humour: Erasmus's <i>Apophthegmata</i> "	SLAVIKOVÁ Marcella "Servus in Christo: Theodorus Moretus (1602–1667) and the Jesuit letter-writing in the post-White Mountain Prague and beyond"	AYUSO GARCÍA Manuel "Impacto y difusión de las ediciones españolas humanísticas de Horacio"
03.30-04.00	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break
04.00 pm – 04.30 pm	DEDIEU Alexia "Turning the First Book of Homer's <i>Iliad</i> into Drama: Michael Boschius' Greek-Latin <i>tragicomica actiuncula</i> "	GÓRKA Elżbieta "Partheniceae by Baptista Mantuan (1447-1516) as an Example of the Christianization of Epic Poetry in the Renaissance"	SHAVRIN Jan "Theophanes Prokopowicz (1681-1736) eiusque opera de devictis Suecis ab ipso Latine reddita"		MARTÍNEZ MONTESINOS Darío "P.J. Perpiñán en el Collegio Romano, de <i>vir bonus dicendi peritus</i> a estandarte contra los herejes"	CURRIE Elspeth "Pedagogy and Philosophy in English Girls' Latin <i>Juvenilia</i> "	CORREIA MARTINS Ana Isabel "The Reception of <i>Adagia</i> in Jerónimo Cardoso's Dictionary"	SCHÖN Katharina-Maria "O pulcherrima voluptatum domina ebrietas – Humour, Wit and Social Satire in Early Modern Paradoxical Encomia on Drunkenness"	PETNEHÁZI Gábor "Neo-Latin as 'Couleur Locale': Anton Roschmann's <i>Academia Taxiana</i> and Its Place within the 18th-Century Academy Movement"	GIMÉNEZ ZALVEZ Rocío "Estructura y modelos textuales del argumento de la edición del <i>Pro Marcello</i> impresa en Valencia en 1559"
04.30 pm – 05.00 pm	COLE Louise "The Translatio of Hosokawa Tama Gracia"	SCHAFFENRATH Florian "Julius Caesar in an Epic Guise"	WOLKENHAUER Anja "The Wrong Direction?"		MIRALLES MALDONADO José Carlos "Los discursos de P.J. Perpiñán (1530-1566) en la visita del Papa y otros altos mandatarios al Collegio Romano"	YOUNG Walter "Ad commendationem sexus muliebris oratio by Girolamo della Rovere (Turin/Rome, 1530-1592)"	CESARD-LEYRAL Marie « De l'ellipse à l'énigme. Le Néo-Latin de J. Bourgoing, dans son dictionnaire étymologique de langues romanes »	REDDEMANN Lukas "All-embracing Laughter. The Role of Emotions in Medical and Philosophical Approaches to Laughter in the Sixteenth Century"	WALSER-BÜRGLER Isabella "A Dissertation is a Dissertation: An Inquiry into the Taxiana's Main Generic Format"	RÍO LAGO Daniel "La primera edición hispana en latín de <i>Facta et dicta memorabilia</i> por Juan María de Terranova (Salamanca, 1560)"
05.00 pm – 05.30 pm	BOBKOVÁ-VALENTOVÁ Kateřina "School Theatre in Bohemia at the Beginning of the 18th Century"	MARKEVIČIŪTĖ Ramunė "Polilogism and Communicative Strategies in Epic Writing: The <i>Iosaphatidos libri tres</i> (1628)"			CLAIRE Lucie « La déclamation sur Rome de Francesco Benčí »		WRIGHT Josey "Hei mihi non possum hoc sine lachrymis commemorare: ..."	LAUREYS Marc "Harmony Instead of Discordance: François Vavasseur's Condemnation of the 'Burlesque Style'"	BERENDSE Hanne "Quae [...] ob oculos exhibita fuerunt: Antiquarianism as a Method at the <i>Academia Taxiana</i> "	DÍAZ BURILLO Rosa M. "Aproximación al estudio de los paratextos transmitidos en la temprana tradición impresa del <i>Bellum Civile</i> de Lucano (1469-1528)"